

THE WORLD STOPS FOR



the Voice

2023 Media Kit

PREMIERES 7.00 SUNDAY AUGUST 6



SERIES SYNOPSIS



Get set for a spectacular wave of sound when Seven's biggest entertainment program of 2022, **The Voice**, returns to Channel 7 and 7plus 7.00pm Sunday, 6 August.

Genre-defying global sensation and new coach Jason Derulo joins returning coaches UK superstar Rita Ora, mega-selling singer-songwriter Guy Sebastian and singing and acting phenom Jessica Mauboy.

With over 70 talented artists taking to the biggest stage in Australia, get ready for electrifying performances and exhilarating chair-turning moments across every genre: rock, country, pop, soul, opera, and everything in between.

With new superstar coach Jason and a sense of rivalry in the air, **The Voice** coaches are ready to find Australia's next singing star and claim victory.

Jason marvelled: "Australia did not come to play! There is some world class talent here."


Last year's winning coach, Rita, is ready to stack her team with phenomenal voices: "If I want someone on Team Rita, they are going to know about it!"


Guy said: "Every coach has a shot at the title. Usually there's a front runner or two but this would be the best overall talent we have ever had."


Jess wants to feel their story behind the voice: "The artist needs the right song to tell their story and express emotion so the audience and coaches can really connect. The better they sing it, the more we feel it."


The Voice, hosted by Sonia Kruger, continues its reign as one of the world's most successful musical formats. Again in 2023 it is set to turn lifelong dreams into reality with even more mind-blowing and emotional musical moments.


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SERIES STRUCTURE



The Voice begins with the spectacular Blind Auditions, as artists take to the stage hoping to turn the superstar coaches/ iconic red chairs. The stakes are high with the coaches' teams capped at 12 coveted spots each.

If the artist gets more than one chair turn, the coaches must pitch to the artist, with the artist deciding which team to join.

The Block button returns to heat up the competition: each coach has the ultimate power to block a rival coach from getting an artist they turned a chair for.

Coaches get two blocks, and they can use them at any point during a Blind Audition, including in the middle of the rival coaches' pitch. If a coach has been blocked, they are unable to pitch for that artist to be on their team.

After the Blinds are complete, artists face The Callbacks: a challenging round where teams will go from 12 to eight.

Artists are grouped in trios and tasked with singing individual songs based on a theme. From each trio, one artist earns a place in The Battles, one will exit the show, and the remaining artists face off in the world's first Ultimate Callback.

The pressure intensifies in The Ultimate Callback as four artists from each team face off in pairs. The winning artist from each duel will earn their spot among their team's top six contenders who advance to The Battles.

In the epic Battles rounds, artists perform the same song in a captivating duet. One artist from each Battle will leave the show, leaving three Battle winners remaining. In a tough decision for each coach, one winner will receive a Semi-Final fast pass – sending them directly to the next stage – while the two remaining Battle winners face off in a Sing For Your Life.

The Semi-Final sees the top eight artists give their all to secure a spot in the Grand Finale.

The Voice Grand Finale will see the top four artists highlight their incredible talent with a solo performance before joining their coaches in mesmerising duets. At the end of the Grand Finale, Australia will decide which of the four finalists will be crowned **The Voice 2023** champion.

JASON DERULO COACH



Jason Derulo is a global superstar and TikTok phenom whose music and personality transcend borders, generations, and genres. Since his debut single reached #1 in 2009, Jason has gone on to sell more than 250 million singles worldwide and earn 12 billion global streams. In 2020, with the viral sensation *Savage Love*, Derulo joined the exclusive list of artists with a #1 song in three consecutive decades. In recent years, the massively creative, forward-thinking artist has built an unstoppable social media following of over 117 million followers across all platforms, including more than 58 million followers on TikTok alone. The dynamic talent behind chart-topping hits such as *Talk Dirty*, *Swalla*, *Ridin' Solo* and recent singles *Glad U Came* and *Slow Low*, is teasing a fifth studio album is on the way, his first in eight years. This year Jason released his first book, *Sing Your Name Out Loud: 15 Rules for Living Your Dream*.

What are you listening for when an artist steps on *The Voice* stage?

To win a competition like this and be a lasting artist, it just has to be next level. It can't be something that's just good, or something that's just great even; it has to literally blow us away and we have to be knocked out of our seats!

How critical is song choice for a *Blind audition*?

Song choice is really important because you want to choose something that highlights all of your strengths, whether it's your range or your vocal acrobatics, because you only have so much time. It reminds me of social media: you only have a split second to get people's attention, and *The Voice* is no different, you only have a short time to wow the us.

What's your one piece of advice to artists stepping on stage for their *Blind audition*?

I would say have fun. You can get really nervous because you think this is your one shot, you only have this one chance, but that's not the truth there's just so many different routes you can go to make it. *The Voice* is a premiere one, and you would obviously be lucky to get the shot but it's a learning experience as well. You have four coaches that have been successful at music so go out there, have fun and take everything the coaches say to heart and maybe this experience can be fruitful in more ways than one.

Do you have a strategy for pitching for an artist you want on your team?

I don't have a strategy, but I will be leading with the truth and hopefully that gets them to Team Jason.

You mentioned your competitive nature, how will we see that play out?

I have a super competitive nature, so I'm definitely going to try to get the best artists that I possibly can on my team and then arm them with the tools to make them the best that they can be.

Each coach has two blocks to use during *The Blinds* – do you have a game plan, or will you go by instinct?

My game plan is to block Guy (laughs). Guy has these impeccable pitches, it's like poetry! His pitches are like a mini song.

What is the most fulfilling part about being a coach and mentor on *The Voice*?

All the trials and tribulations in my life as an artist have prepared me for this moment, and to help somebody else. *The Voice* is the perfect opportunity to give off the wealth of knowledge that I've been able to acquire over the years.

How would you describe the calibre of talent on *The Voice 2023*?

I have been absolutely blown away by the talent here. I had high hopes, as I have worked with Australian producers and writers, but my jaw was to the floor with the talent of some of *The Voice* artists. I can't wait for Australia to hear these performers.

You have enjoyed incredible global success over many years, for aspiring artists what are the secrets to an enduring career?

The biggest one is being able to reinvent yourself over and over again. People get comfortable in their routines, that's how we are as humans; we are creatures of habit, but I think it's important to keep people guessing. Every brand, every form of entertainment is somewhat of a show. You have to keep changing it up and be humble enough to know that there is always room to grow so to keep morphing, growing, changing and evolving – that is the only way to have a lasting career.

You've noted Australia is one of your favourite places in the world, what do you love about this country?

It's my favourite place in the world because of the people. Aussies are really positive, bright and bubbly in nature. Even if you find Australians around the world, they are always the most positive person in the room. I just love the people here.



RITA ORA COACH



Rita Ora is an international critically acclaimed singer-songwriter with over 10 billion streams, four #1 UK singles and holds the record for the most Top 10 singles for a British female artist in the history of the UK, with a total of 13. In 2021, she co-wrote and produced the global collaboration *Bang*, the follow-up to her album *Phoenix*, which has amassed over four billion streams worldwide, spawned three platinum singles and includes *Lonely Together* – her collaboration with Avicii – which won Best Dance VMA at the 2018 MTV Video Music Awards. Her debut album, *Ora*, premiered at #1 on the UK charts and was certified platinum. Rita's new album *You & I*, featuring tracks *Praising You* featuring Fatboy Slim, *You Only Love Me* and *Don't Think Twice* was released in July 2023. Rita is also a multi-talented industry leader across TV, culture and fashion, with brand partnerships across key sectors. Her film and television credits include the *Fifty Shades of Grey* franchise, *POKÉMON Detective Pikachu*, *Twist*, *The Masked Singer UK*, *The X-Factor UK*, *Kung Fu Panda: The Dragon Knight* and the upcoming films *Tin Soldier* and *The Pocketwatch*.

What are you listening for when an artist steps on The Voice stage?

I say it every year, I'm listening for passion. You can hear it in their voice if they really want it.

How critical is song choice for a Blind audition?

The song choice showcases someone's vocal ability. Experimenting with a song and what someone does with it is as important – originality and range are huge factors.

What's your one piece of advice to artists stepping on stage for their Blind audition?

Believe in yourself. Go out there and kill it and give it everything you've got.

What are you hoping to discover on this season on The Voice?

I'm looking for artists who aren't afraid to push their boundaries and experiment.

Do you have a strategy for pitching for an artist you want on your team?

I'll always give it my best shot and show what I can offer an artist. When I hear someone that I love and I want to coach, they'll know about it.

What is the most fulfilling part about being a coach and mentor on The Voice?

I love working directly with an artist off-camera to help make them the best possible artist and help guide them to realise their dreams. I'm so lucky to do what I do and guide a new generation of artists.

Each coach has two blocks to use during The Blinds – do you have a game plan, or will you go by instinct?

For me, it's always about following my gut instinct. If you know, you know, and you got to fight for it as much as the contestant has battled for your chair to turn.

The Ultimate Callback is new this year, what does an artist need to make it to the Battle round?

I'm looking for someone to bring their A-game and prove to us that you want this more than anything else in the world.

You have enjoyed incredible global success over many years, for aspiring artists what are the secrets to an enduring career?

I think follow your gut and your intuition. I've been so fortunate to do so many incredible things over the course of my career which I could never have dreamt of. Be yourself and keep your friends and family around you.

How competitive will you be when you hear a voice you want on Team Rita?

If I want someone on Team Rita, they are going to know about it!

What is the most exciting part about returning to the coaches' chair for you?

Despite it being a contest, we're like a family and we're there doing what we love and being surrounded by music.

We have a new coach joining the panel this year, have you crossed paths with Jason before? What do you hope he will bring to the show?

I haven't worked with Jason before, but I have heard great things. Game on!

You are the reigning winning coach after Team Rita artist Lachie Gill took out the title last year, does that add any extra pressure this season?

I hope it works in my favour and that more artists will pick me when I turn for them!

We have almost claimed you as an honorary Aussie, what do you love about this country and how do you spend your downtime?

I love Australia. Everyone here is so lovely, and they have always been welcoming. Working in Australia is always such an amazing experience.

Do you have any favourite Australian artists or songs?

It's got to be our very own Guy and Jessica!



GUY SEBASTIAN COACH



Singer, songwriter and producer Guy Sebastian is undoubtedly one of Australia's most popular and successful male artists. Guy boasts six #1 ARIA singles – the most by any Australian male artist in ARIA history – as well as three #1 albums and seven ARIA awards. Guy's ninth record, *T.R.U.T.H.*, rocketed to the top of the ARIA Albums Chart in 2021 to become his third #1 record, spawning the mega-hits *Choir*, *Before I Go*, *Standing With You* and *Love On Display*, as well as a sold-out national arena tour in 2022. He has shifted well over seven million combined units worldwide, has 725 million streams worldwide while attaining 69 Platinum certifications and eight Gold certification awards since he first exploded through TV sets and into hearts as the winner of the inaugural season of *Australian Idol* in 2003. As the first-ever Australian contestant at the 2015 Eurovision Song Contest, which attracted 200 million viewers, Guy finished in fifth place. As one of Australia's most loved Artists, Guy's unwavering passion for music translates into consistently authentic, memorable performances.

What are you listening for when an artist steps on The Voice stage?

First, I'm listening for an interesting tonal quality. Singing in time and tune is obviously imperative because even the richest tone sounds bad if the singer can't hold a tune. The way a singer uses dynamics says a lot too. If they are breathy and delicate in the soft emotional parts of a song, then bold and convicting in the bits that need exclamation, it says a lot to me about how in touch they are with the song itself. We often go on about believability with singers, but that's just a word. Technically there's a lot that goes into being believable and understanding dynamics is the key.

How critical is song choice for a Blind audition?

Huge. The audition is a car race, and the song is the race car. It needs to be a vehicle that highlights your strengths. If the most compelling thing about your voice is your range and power and you sing a song that is mono-tonal and dynamically boring, then you are putting yourself at a disadvantage. It also helps to make a song sound like it was recorded for you, not just a cover of something well known. The whole point of auditioning for **The Voice** is to show your artistry, not your impersonating skills.

What's your one piece of advice to artists stepping on stage for their Blind audition?

Stay in your lane and make sure that lane is interesting. That sounds vague but it's very difficult to describe what makes something unique. With singing unfortunately it's just either a 'wow my jaw is on the floor', an 'okay you have a pretty nice voice' or 'dude please take up something else'. The toughest place to sit is the second category. There are SO MANY good singers, even great singers. Some of them have incredible power, range and hit every note in the middle, but for some reason it just doesn't move you. If there is a deep connection between the singer and the song, a unique tone coupled with a great arrangement, that's what makes it a wow.

Do you have a strategy for pitching for an artist you want on your team?

Not really, I just try and listen and then pitch something that lines up with what the artist wants to achieve on the show.

How competitive will you be when you hear a voice you want on Team Guy?

It depends on who it is. If it's Rita, then game on. She scares me with her pitches, she's so good!

What is the most fulfilling part about being a coach and mentor on The Voice?

Definitely the mentoring and putting together the arrangement of the song. I love making a song sound like my artist owns it. The creative part is awesome, but the team culling part is difficult.

How would you describe the calibre of talent on The Voice 2023?

I would say this is the hardest year to pick a winner. Every coach has a shot at the title. Usually there's a front runner or two but this would be the best overall talent we have ever had.

Each coach has two blocks to use during The Blinds – do you have a game plan, or will you go by instinct?

Please don't bring up The Blocks, It's still raw! I hate The Blocks! I tend to be the recipient a lot!

The Ultimate Callback is new this year, what does an artist need to make it to your Battle rounds?

Sometimes an artist's first Blind Audition has something magical about it. After the Callbacks, if I am left with any doubts whether the magic is still there, the Ultimate Callback is a chance for that artist to remind me that it wasn't just a one off.

We have a new coach joining the panel this year, have you crossed paths with Jason before? What do you hope he will bring to the show?

I have met Jason before, and I am excited for Australia to get to know him more. He's such a talent but it's really his work ethic and wisdom that has got him where he is. He has so much to offer aspiring artists. Longevity from perseverance is something that he will teach his artists so well. The bloke can seriously dance too!



JESSICA MAUBOY COACH



R&B/Pop icon, actress, musician, and role model are all labels that apply to Australia's own Jessica Mauboy: an accomplished songwriter and artist with serious acting chops and multiple accolades. Jess first burst onto screens in 2006 and has been a fixture on radio, television, and film ever since. Thanks to the juggernaut of the Eurovision Song Contest, the globe soon came to know the unique voice of this proudly Australian Indigenous woman. She has expertly made the mix of R&B, pop, funk, soul and dance her infectious signature sound. Jess is not only a fan favourite, but she's also earned the respect of her industry peers, as an ARIA Award winner for Best Female in 2013 and an AACTA Award winner for her breakout role in *The Sapphires*. Jess has an impressive body of work, including six Top 10 Albums, 16 Top 20 Singles, over 200 million+ streams globally, two ARIA Awards, 21 Platinum and nine Gold accreditations, and is the first indigenous Australian Artist to debut at #1 on the ARIA Album Chart. Jess' many accolades include an APRA Award, Australian of the Year Award, MTV Europe Music Award and MTV Australia Music Award. She's collaborated with the likes of Flo Rida, Snoop Dogg, Ludacris, Jay Sean, and Pitbull, and has taken her hits on the road with three successful tours since 2012. The next 12 months is set to be incredible for Mauboy as she works towards releasing new music, being back out on road performing live, and continuing her role as a coach and mentor on **The Voice**.

What are you listening for when an artist steps on The Voice stage?

I am listening for the strength in their voice. If it gets shaky, I know that can come from nerves, but when they are really singing and performing with the strength of their voice, that tells me that they are confident and ready.

How critical is song choice for a Blind audition?

It is really important to choose the right song for a Blind audition. As coaches we can't see them, and they can't see us, so the artist needs the right song to tell their story and express emotion so the audience and coaches can really connect. The better they sing it, the more we feel it.

What's your one piece of advice to artists stepping on stage for their Blind audition?

My one piece of advice is to do their scales to really warm the vocals up so they can perform better, and their voice is prepped when they step on stage.

What are you hoping to discover on this season on The Voice?

I'm hoping to discover a Team Jess winner! I'm also looking for an artist who wants to be challenged, get better, gain more confidence and engage more with the audience as they progress in the competition. That's what I want in a winner.

Do you have a strategy for pitching for an artist you want on your team?

My strategy is to come in very supportive and nurturing as a coach. For me, if I was the artist, I would want someone to guide me in a very fluid and honest way, but also be there in those really hard times, even if it's quietness. That's who I am as a coach. I come in quiet, but I am emotionally invested and bring all my advice and experience to support the artist.

How competitive will you be when you hear a voice you want on Team Jess?

Very competitive! I will be out of my chair dancing and asking the artist how they are feeling, what they want and need from Team Jess, and me as a coach personally.

What is the most fulfilling part about being a coach and mentor on The Voice?

The most fulfilling part is to be a shoulder for the artists. Most artists walk in without technical ability. They might play music by ear, but not understand the meaning of what that technique, or what that adlib does for melody. For me, a coach is always helping and supporting. I like to lead from a place of truth, honesty, and warmth.

What do you think differentiates The Voice Australia artists from the rest of the world? What makes our Aussie voices so unique?

The one thing that makes Aussie voices unique is the country itself, and the history of the country. I think stories matter. The artist will deliver their Australian way of performing. The landscape and environment of our country will always be woven into the fabric of the Australian artists on **The Voice**.

How would you describe the calibre of talent on The Voice 2023?

The emoji with fireworks and a shebang! You thought last year was incredible, this year is magnificent. There is so much spirit and soul and that creates incredible moments on and off **The Voice** stage.

Each coach has two blocks to use during The Blinds – do you have a game plan, or will you go by instinct?

I'm always an instinctive person when it comes to my actions, I go by feeling and emotion. I think I will be strategic knowing we have a new coach in Jason and I'm not going to take that lightly. I'm ready to use my blocks!



SONIA KRUGER HOST



An accomplished presenter, actress, dancer, interviewer and entertainer, Sonia Kruger is one of Australia's most recognised and loved faces. The two-time Gold Logie nominee also hosts hit series **Dancing With The Stars** and **Big Brother** for the Seven Network. Her talent as one of the country's foremost dancers saw Sonia land the coveted role of Tina Sparkle in the hugely successful 1994 Australian movie, *Strictly Ballroom*.

You get a front row seat to incredible performances, what can we look forward to for this season of *The Voice*?

To have a front row seat to the most extraordinary performances alongside the artists' friends and family is very special. The excitement in the audience is electric when a coach turns their chair and there is a feeling of elation that's hard to beat!

What was a highlight for you filming the show this year?

My favourite part is the anticipation after an artist walks out on stage, it is dead silent for a second and gives me goosebumps knowing this is one of the biggest moments of their life. It was also a privilege to meet some of the most gifted yet unknown performers and know their talent would soon be witnessed by the whole country.

Superstar new coach Jason Derulo has joined *The Voice*, what is he like to work with?

Jason is a dream, and he has slotted into the famous red chair with such ease. He's passionate, genuine, and competitive when he hears a voice he wants on his team. Look out for some friendly fire when the coaches start pitching. He's also super cool and never got tired of me singing his name to him.

Rita and Guy have recent wins under their belts. How would you describe the dynamic of this season's coaches?

We have four absolute superstars: Jason brings a fresh flavour and backs it up with his incredible experience and musical knowledge. He is honest and gives tough feedback when needed. Rita is a global sensation and an honorary Aussie, who knows how to guide an emerging star with true passion. Guy and Jess are Aussie icons

with supreme talent and passion across so many genres. They both have an impeccable ear for music and shine in mentor roles. They each bring something unique, including vulnerability as they relate to emotions the artist may be going through from stepping outside their comfort zone, to moments of self-doubt and breakthroughs. There is a sense of cheeky fun and playfulness on set too!

How do you wind down after long days of filming?

Take my heels off and spend as much time as possible in Uggs! Sometimes I even do it in commercial breaks but don't tell anyone.



FACES TO WATCH



Alex Jeans

Age: 30

State: New South Wales

Rocker who loves playing lawn bowls with his grandma



Andrew Taylor Knight

Age: 24

State: New South Wales

Pursuing his dream to bring opera into the mainstream



Bella Mackenzie

Age: 18

State: Queensland

Passionate country singer sticking to her roots



Ben Esber

Age: 22

State: New South Wales

Ready to overcome his nerves on **The Voice** stage



Bronte Horswood

Age: 21

State: New South Wales

Survived childhood illness and works her dream job as a clown at Luna Park



Callum Warrender

Age: 28

State: Victoria

After hustling to make it in musical theatre for 10 years, Callum is ready to step out of character and be judged on his voice alone



FACES TO WATCH



Calista Nelmes

Age: 24

State: New South Wales

Former cruise ship performer ready to realise her **Voice** dream



Caitlyn Bamber

Age: 16

State: Western Australia

Triple threat and Guy superfan

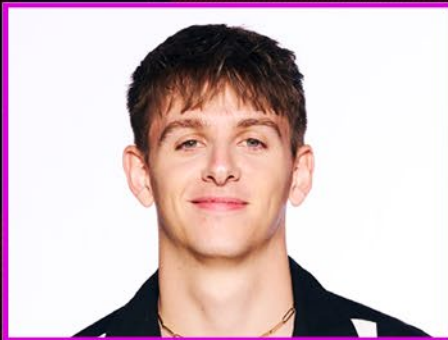


Chloe Thomson

Age: 29

State: New South Wales

Steel factory worker who found the confidence to sing over loud machinery



Charlie Pittman

Age: 25

State: New South Wales

Taking to **The Voice** stage to honour his late father



Christian Ellis

Age: 20

State: Queensland

Music saved him after a freak accident almost left him paralysed



Chris Hodder

Age: 60

State: Australian Capital Territory

Decorated war veteran with support dog Bella by his side

FACES TO WATCH



Chris Watson

Age: 53

State: Victoria

Singing postman out to inspire his daughter not to give up on her singing dreams



Cruize Karaitiana

Age: 32

State: Queensland

Singing for his future with finance by his side



Dan Daniels

Age: 58

State: Victoria

Lives off the grid and makes his own instruments, Dan is ready to step outside his comfort zone on **The Voice**



David Aumua

Age: 24

State: Queensland

Youth worker from supportive family of 13



Dillon Rhodes

Age: 33

New Zealand

After gigging for 10 years, Dillon is ready for his big break on **The Voice**



Elly Poletti

Age: 32

State: Victoria

Tough love from her grandma gave her the inspiration to follow her music career



FACES TO WATCH



Elsa Marilyn

Age: 17

State: New South Wales

Teen with a passion for painting



Emily Kate

Age: 18

State: New South Wales

State water polo player ready to swap the pool for the stage



Ethan Beckton

Age: 18

State: New South Wales

Landscaper and BMX rider with a singing secret



Etienne Steven

Age: 19

State: Queensland

Gave up her Olympic dream to pursue music



Ezra Williams

Age: 28

New Zealand

From a musical family, Emily is ready to step out of her sisters' shadow



Gabby Asta

Age: 22

State: Victoria

Struggled with work/life balance and ready to step back into the music scene

FACES TO WATCH



Garret Lyon

Age: 31

State: Queensland

Proud LGBTQI+ First Nations performer inspired by Jessica Mauboy



Gezel Bardossi

Age: 12

State: New South Wales

The youngest contender on **The Voice** 2023, Gezel's love of singing was ignited by her Mum



Giaan Jordan

Age: 17

State: Queensland

Approached to audition for **The Voice** on her very first time singing in public



Hayley Parker

Age: 38

State: Western Australia

Pageant Queen who wants to be a role model for her two young daughters



Jade Talbot

Age: 25

State: Victoria

Birdwatcher inspired by the sounds of nature



Jade Taunton

Age: 23

State: Western Australia

Music has always been her escape; **The Voice** is a chance to make her dreams a reality



FACES TO WATCH



Jaydean Miranda

Age: 29

State: Victoria

Pet store manager ready to take centre stage



Jaxson Cornell

Age: 23

State: Victoria

Finally pursuing his musical dream after the passing of his mum in 2019



Jessica Luxx

Age: 34

State: South Australia

A practicing Wiccan who was raised in a Pagan household and lives off the grid



Kai Lloyd-Jones

Age: 17

State: New South Wales

Fashion designer and creative soul who uses music as his release



Levi X

Age: 15

State: Queensland

Teen busker trying to hit the big



Liana Perillo

Age: 32

State: Victoria

World-renowned harpist who has struggled to accept her voice

FACES TO WATCH



Libby Worboys

Age: 19

State: New South Wales

Self-confessed country bumpkin who loves hanging out on the farm



Maree Mamalis

Age: 17

State: Victoria

Voice superfan looking to overcome her lack of confidence



Marley Sola

Age: 27

New Zealand

Runs a music studio with his wife and idolises Guy's voice



Maz Green

Age: 26

State: Victoria

Ready to reignite her passion for singing after an accident



Michaela Jayde

Age: 35

State: Victoria

Ready to show her family she still has the fire to make it as a pop star



Nick Cunningham

Age: 31

State: Queensland

Carpenter and country boy at heart who was drafted to AFL

FACES TO WATCH



Nyree Huyser

Age: 37

New Zealand

Gave up her music dream to raise kids, ready to see if she still has what it takes to impress the coaches



Overnight

Ages: Tyler Wade, 18; Harry Herbert, 18; Emmerson Garcia, 18; Kai Spindler, 18; and Jai Ellevsen, 17

State: New South Wales

High school best mates who dream of being the new Aussie One Direction



Robbie Hunt

Age: 18

State: New South Wales

Went viral overnight after uploading a video of himself singing *Great Balls of Fire*



Sean Millis

Age: 22

State: Victoria

Fighting a rare illness, with the support of his family and nurses cheering him on



Shanae Watson

Age: 21

State: Victoria

Surprise addition to The Blinds after her dad's performance inspired Shanae to step on the stage



Tarryn Stokes

Age: 40

State: Victoria

Former backing vocalist ready for the spotlight



FACES TO WATCH



Tee & Raye

Age: Tee Toleafoa, 33 and Raye Alapati, 33

State: Victoria

Close Cousins who were raised like twins
reconnecting to sing again



The Bushwackers

Age: Dobe Newton, 74 and
Roger Corbett, 70

State: New South Wales

Award-winning band behind
an Aussie anthem



Trisha Godinet

Age: 31

State: New South Wales

Ready to overcome her low confidence
and reconnect with her inner diva